

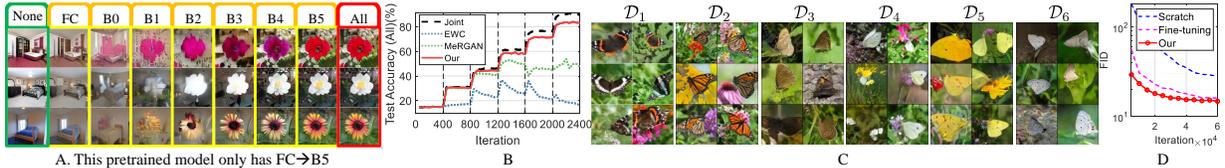
1 We thank all reviewers for the constructive comments. Below we first address common concerns and then respond to each reviewer
 2 to address the rest. The paper will be revised correspondingly (*e.g.*, to correct typos/errors, to move important technical details to the
 3 main paper, to revise the abstract and the broader impact carefully to better reveal the delivered information). Code will be released.

4 **On our novelties over BSA [57] and AdaFM [95].** We consider our main novelties/contributions as (i) we reveal that one can
 5 modulate the “style” of a GAN model to form perceptually-distant but realistic targeted generation, which essentially implies GANs
 6 capture a certain universal structure to images (see L139-L141); the realistic generation from that style modulation also reveals
 7 another orthogonal dimensionality for transfer learning, which potentially outperforms/complements the commonly used finetuning
 8 (see L172-L181); (ii) we leverage (i) to deliver the GAN memory for lifelong learning, which has growing generative power yet with
 9 no forgetting; (iii) we generalize our GAN memory with compression techniques, and to *conditional* GAN. In addition to the these
 10 novelties/contributions, and generalizing FiLM/AdaFM to mFiLM/mAdaFM (see Eqs. (4)-(5)), we also empirically reveal/analyze
 11 the role each component of mFiLM/mAdaFM plays (see Sec. 4.2). None of these contributions have been made before or in [57,95]
 12 (see L84-L90 for the differences between our GAN memory and [57,95]).

13 **On well-behaved source GAN models.** By “well-behaved” we mean the shape within kernels (see L175; shared between source
 14 and target) is well trained. Empirically, this requirement can be *readily satisfied* if the source model (i) is pretrained on a (moderately)
 15 large dataset (*e.g.*, CelebA; often a dense dataset is preferred [83]) and (ii) it’s sufficiently trained and shows relatively high generation
 16 quality. That means many pretrained GAN models can be “well-behaved;” including the adopted GP-GAN pretrained on CelebA.
 17 One can of course expect better performance if a better source model (pretrained on a large-scale dense and diverse dataset) is used.

18 **On the robustness to the source model.** Our method is deemed considerably robust to the (pretrained) source model: (i) we
 19 modulated a different source GAN model (pretrained on LSUN Bedrooms) to form the target generation on Flowers; the resulting
 20 performance (FID=15.0) is comparable to that shown in the paper (FID=14.8 with CelebA as source); similar property about FC→B6
 21 (now B5 due to the architecture change [49]) is also observed, as shown in Fig. A; (ii) the experiments of the paper have verified
 22 that, with our style modulation process, various target domains consistently benefit from the same source model (with a better
 23 performance than finetuning), in spite of their perceptual distances to the source model; (iii) both (i) and (ii) further confirm our
 24 insights (L139-L141), *i.e.*, GANs seem to capture an underlying universal structure to images (shape within kernels (Line 175)),
 25 which may manifest as different content/semantics when modulated with different “styles;” from another perspective, (i) and (ii) also
 26 imply that universal structure may be widely carried in various “well-behaved” source models. Therefore, we believe our method and
 27 the properties in Sec. 4.2 could generalize well on different source models. We’ll add more demonstrations/discussions to support
 28 our statements.

29 **On “style”.** We consider our mFiLM/mAdaFM as style-transfer techniques, because they are motivated from and mathematically
 30 similar to those techniques, *i.e.*, to manipulate means and standard derivations. But the “style” here (mean/standard-derivation of
 31 kernels) is indeed different from or generalizes over style-transfer literature (see L125-L129); by “style” we mean the style of a
 32 function (*e.g.*, a generator, a discriminator, and potentially a classifier). For a generator, its “style” may manifest as the content of
 33 generation, which however may not fit a discriminator/classifier. To pay our respect to and distinguish from style-transfer literature,
 34 we used the term “style modulation (of a function)” instead. We’ll elaborate more on this; proposals are extremely appreciated.



35 **Reviewer #1:** Please see our responses above on common concerns. We’ll add the suggested upperbound (labeled as “Joint” in
 36 Fig. B) and move important technical details to the main paper. We’ve actually considered both diverse and related/similar target
 37 tasks in Secs. 5.1 and 5.3, respectively. In Sec. 5.3, we considered 6 sequential tasks on butterfly images (one category per task; see
 38 L298-L300; Fig. C shows the generated samples). Thus, our method is believed robust to both diverse and related (image) tasks.

39 **Reviewer #2:** On one hand, our GAN memory has moderate requirements for and is considerably robust to the source model, thanks
 40 to its style modulation process (see our responses above); on the other hand, many powerful pretrained GANs have been released
 41 [95] and the valuable information therein (often benefiting downstream tasks greatly [83,95]) is one motivation for our method.
 42 In lifelong-learning settings, a growing model capacity might be necessary; when compared with MeRGAN (see L71-L78), our
 43 GAN memory works much better (see Fig. 6) with good properties (see Footnote 4); further considering its compression potential,
 44 we believe our GAN memory may serve as a practical/realistic generative replay for lifelong-learning problems. Please see our
 45 responses “On our novelties over BSA [57] and AdaFM [95].” We’ll revise Table 1 following your suggestions.

46 **Reviewer #6:** Usually, our method is expected to outperform learning from scratch, because (i) our method shows better training
 47 efficiency and performance than finetuning (see Fig. 1(b)) and (ii) by referring to [83] and the transfer learning literature, finetuning
 48 from pretrained models often outperforms scratch on efficiency and performance. We empirically verified that by running scratch
 49 on Flowers (see Fig. D). To learn a GAN on (rigorous) streaming datasets (one image per task) is extremely challenging. Our
 50 streaming setting is actually a practical work-around, *e.g.*, by leveraging a physical memory buffer to form a stream of datasets
 51 with clear task boundaries. We’ll add discussions and remove misleading terms. We’ll enrich discussion of related work with more
 52 citations/discussions. The samples from MeRGAN are shown in the bottom two rows of Fig. 5(right); please zoom in for details.

53 **Reviewer #9:** Please see our responses “On our novelties over BSA [57] and AdaFM [95]” and “On well-behaved source GAN
 54 models.” The question about \hat{W} is a little confusing; the notation \odot denoting the Hadamard product might be misunderstood as a
 55 convolution; Eq. (3) shows how \hat{W} is calculated, after which \hat{W} is then convolved with input feature maps.